

## Nordic-Baltic Korean Studies Days 2024

### 1. Schedule

	Monday (March 4)	Tuesday (March 5)	Wednesday (March 6)	Thursday (March 7)	Friday (March 8)
9–10 Breakfast and Breakfast talks 20-30 min, all breakfast talks start at 9:15 in room: 21.0.54	Welcome and general introduction	Book talk HISTORY Vladimir Tikhonov (University of Oslo): <i>The Red Decades: Communism as Movement and Culture in Korea, 1919-1945</i>	Book talk COMMUNICATION Younghan Cho (Hankuk University of Foreign Studies): <i>Global Sports Fandom in South Korea</i>	Book talk ANTHROPOLOGY Olga Fedorenko (Seoul National University): <i>Flowers of Capitalism: South Korean Advertising at a Crossroads</i>	Morning talk HISTORY Sonja Häussler (University of Stockholm): “Intellectuals Campaigning in Sweden for the Recognition of the DPRK”
10:15–11:00 Discussion in groups, 11:15-12:00 Q&A with author	Workshop 1: ENVIRONMENT John Lee (Durham University): “The Sylvan Local: The Pine Protection Kye in Late Chosŏn Korea, 1700–1900”	Workshop 2: FILM Zoran Lee Pecic “Shamans and nativism: postcolonial trauma in <i>Spirits’ Homecoming</i> (2016) and <i>Manshin: Ten Thousand Spirits</i> (2013)”	Workshop 3: RELIGION & TRANSLATION Marek Zemánek (Charles University) & Thapakorn Kamnerdsiri (Thammasat University): Religion and Translation: Korean Buddhism in Monastic Biographies	Workshop 4: 10-12 Session for students who would like to share their research. Any paper or draft on a topic you feel passionate about would be wonderful.	Workshop 5: ANTHROPOLOGY Liora Sarfati (Tel Aviv University): “Affective Protest Symbols: Public Dissent in the Mass Commemoration of the Sewŏl Ferry’s Victims in Seoul”
12:45–13:30 (Lunch Talk, 30 min+15 min Q&A), room: 21.0.54	Lunch talk PHILOSOPHY Martin Gehlmann (Ruhr University Bochum): “Student Life during Chosŏn Times“	Lunch talk PERFORMANCE Soo Ryon Yoon (Sungkonghoe University): “Korean Performance through the Inter-Asia Lens: Introduction”	Book talk URBAN HUMANITIES Se-Mi Oh (University of Michigan): <i>City of Sediments: A History of Seoul in the Age of Colonialism</i>	Lunch talk 4 POP CULTURE CedarBough Saeji (Pusan National University): “Dressing Up in the Korean Past: An Analysis of Hanbok Wearing as Play Informed by Popular Culture”	Book talk POLITICS Gabriel Jonsson (University of Stockholm): <i>Human Rights and Democratic Consolidation in South Korea</i>

14–17 (Trainings) <i>Students must register in advance</i>	<p>Option 1: SILLA EXHIBITION TRAINING (Andrew Logie and SNU team)  - <i>No prior knowledge required.</i></p> <p>Popular interest in Korean culture can be developed by exploring its historical background. Many of the distinctive elements of Korean culture, such as Buddhism, were established during the Three Kingdoms Period (300s–668 CE). Of the Three Kingdoms polities, the art and architecture of Silla (400s–936 CE) is the best known, both in Korea and internationally. However, these representations tend to present the viewpoint of the Korean establishment; other narratives of Silla culture remain unexplored. In this training, students will create a museum exhibition on Silla history and culture in teams using the pool of ‘Silla cultural heritage elements’ provided by teachers. It will be up to the students to create alternative narratives that highlight the aspects of Silla culture that they regard as having value. In person SNU team: Profs. Jongil Kim and Ilhong Ko (archaeology), and Sanghyun Bae (MA candidate). Online SNU team: Prof. Ohyoung Kwon (archaeology and ancient history), Minjae Zoh (museum studies and cultural heritage), Jihyeon Park (ancient Korean diaspora), and Minju Kim (PhD candidate).</p>	14:00-15:30 Student presentations & feedback
	<p>Option 2: Transmedia Storytelling in East Asia and Game Jam on <i>The Journey to the West</i> with a Korean twist (Barbara Wall and the game specialists Sarah Grossi and Ida Broni Christensen)  - <i>No prior programming skills required.</i></p> <p>If you are creative, like stories and Korea and want to work on your IT skills, this training is the right choice. You will learn how to create a computer game (“text-based adventure”) in teams using the programming language Twine. The game will be based on <i>The Journey to the West</i>, which is one of the most popular story worlds in East Asia, if not in the world. One of the most popular adaptations of <i>The Journey</i> is <i>Dragon Ball</i>. The teachers will provide a pool of elements which you can use as the “ingredients” of your game. It will be up to you how to mix the ingredients and to create an exciting “recipe” for your game adventure with a Korean flavor. The teaching team consists of Ida Broni Christensen and Sarah Grossi (MA in Game Studies from the IT University in Copenhagen) and Barbara Wall (Copenhagen). The game jam will be a hands-on approach that seeks to combine IT skills with knowledge from Korean and Asian Studies.</p>	
	<p>Option 3: DISCUSSION GROUP IN KOREAN (Vladimir Tikhonov, Hyun Joo Choi and Antti Leppänen) (this training will be only in Korean, so only students who feel ready to contribute to a conversation in Korean can participate)</p>	

	<p>코리아는 디아스포라 사회이며, 그것은 해외 한인 디아스포라도 한반도에서의 외국계 디아스포라가 모두 상당한 규모이며 경제에서 문화에 이르기까지 삶의 모든 측면에 의미 있는 영향을 미친다는 것을 의미합니다. 재외한인 동포는 약 700 만 명으로 한반도 현재 총인구의 거의 10%입니다. 동시에, 한국은 동아시아에서 외국계 인구 비율이 가장 높습니다(약 4,5%). 이 토론 그룹은 한국어로 해외의 한인 디아스포라와 남북한의 외국인 디아스포라 관련의 여러 문제와 현상에 대해 이야기 할 수 있는 기회를 제공할 것입니다. 참여해주시면, 한국적인 맥락에서 다문화를 공부하는 데 필요한 어휘와 용어를 배우는 데 도움이 될 것입니다. 현재 한국의 세계 최저의 출산율(0,73 명)을 고려할 때, 한국의 미래는 필연적으로 다문화입니다. 그래서 이와 같은 토론은 여러분들에게 유익할 겁니다.</p>	
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Organizers: Sabine Burghart (University Lecturer, Turku), Erika Griučkaitytė (Vytautas Magnus University), Sonja Häussler (Professor, Stockholm), Zoran Lee Pecic (Associate Professor, Norwegian University of Science and Technology), Antti Leppänen (Researcher, Turku), Andrew Logie (Associate Professor, Helsinki), Ildze Šķestere (The University of Latvia), Vladimir Tikhonov (Professor, Oslo), Barbara Wall (Associate Professor, Copenhagen)