

COLD WAR AND COLONIAL MEMORIES IN KOREAN LITERARY STUDIES

05 February 2026
Royce Hall 306
UCLA

Panel 1
9:15-11:00

Haeun Bae (DGIST)

"The Atonement of Literature: A Study of Autofictional Writing in the Liberation Period"

Inhye "Blossom" Jeong (UC Irvine)

"Between the Personal and the Collective: Rethinking (Re)Turn in An Hoenam's Postliberation Fiction"

You-kyung Son (Seoul National U.)

"Revisiting the Intellectual Vignettes of the Liberation Period: The Genealogy of Anti-War Pacifism in South Korea"

Discussion: Dafna Zur (Stanford U.)

Panel 2
11:15-12:40

HeeJin Lee (U. of Pittsburgh)

"Cold War Amnesia: Pachinko and the Production of Knowledge about Korea(ns) in English"

We Jung Yi (Vanderbilt U.)

"Re-membling the Red Feminist Kim Alexandra across Cold War Borders"

Discussion: Miji Kim (Dankook U./Rutgers U.)

Panel 3
2:00-3:45

Sunghee Hong (Yonsei U.)

"Reactivating the Colonial Language: Japanese, Cold War Governmentality, and the Making of Korean Literary History"

Heesang Yoon (Stanford U.)

"Contagious Sin and the Treacherous Contrition - The 'Ch'inil' Issue in the Immediate Aftermath of Liberation"

Eunae Cho (Dongguk U.)

"The Red Constellation of East Asia: Translating China in Cold War Korea through Edgar Snow"

Discussion: Youngju Ryu (U. of Michigan)

Panel 4
4:00-5:45

Chaehyeon Do (Seoul National U.)

"Unveiling the Shadow of the Cold War through Colonial Memory and the Impossibility of Reconciliation: A Study of Lee Hochul's *Yeokryeo* (1973-76)"

Yukyung Lim (Yonsei U.)

"Reterritorializing Colonial Memory: Legitimacy, Literary Governance, and Reactionary Politics in Early Cold War North Korea"

Ethan Waddell (U. of Colorado Boulder),

"Reorchestration of Colonial-era Popular Songs in Yi Mun-gu, 'Floating clouds, flowing water' (1973)"

Discussion: Boduerae Kwon (Korea U.)

Sponsored by the UCLA Korean Humanities Initiative